

Syllabus (2025-Winter)

Course Title	Music in Seoul: From Arirang to Global K-Pop	Course No.	
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name Serin Oh	Department	
	E-Mail sroh@ewha.ac.kr	Phone	
Office Hours Office Location	By appointment		

I. Course Overview

1. Course Description

This course offers an engaging exploration of Korean music. Covering a wide range of musical styles—from Korean traditional music to K-Pop, film music, and contemporary classical music—students will experience and understand how different sounds shape and express contemporary Korea. Through lectures, discussions, live performances, and fieldwork, students will develop their listening skills and gain insights into Seoul's musical and cultural life. The course also encourages students to experience the city as a vibrant soundscape and to think creatively about the role of music and sound in urban culture.

2. Prerequisites

n/a

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study
40%	20%	20%	20%

4. Course Objectives

By the end of this course, students will be able to:

- Understand and describe the diverse musical genres shaping contemporary Korean urban culture.
- Engage actively in field studies to develop critical listening skills for music.

5. Evaluation Systems

☐ Relative evaluation ☒ Absolute evaluation (for Ewha International Summer College students only) ☐ Others

Final	Assignments (field study report)	Participation
40%	30%	30%

II. Course Materials and Additional Readings

Please make sure to read the Cybercampus post carefully.

All materials for this course will be uploaded on the CyberCampus.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/26)	Introduction: The Sounds of Seoul Now
Day 2	(12/29)	Korean Traditional Music
Day 3	(12/30)	Global K-Pop Music 1
Day 4	(12/31)	Global K-Pop Music 2
Day 5	(1/2)	Contemporary Classical and Experimental Music in Korea
Day 6	(1/5)	Field Study #1. Attending a Live Performance
Day 7	(1/6)	Field Study #2. Seoul Forest and Seongsu-dong
Day 8	(1/7)	Hip-hop and Indie Music in Korea
Day 9	(1/8)	Music in Film and Drama
Day 10	(1/9)	Final Presentation
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.