

# Syllabus (2025-Winter)

Course Title	Women and Society in Korean History	Course No.	
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name JUNG Na Young	Department History	
	E-mail nyjung.starry@gmail.com	Phone	
Office Hours Office Location	By email appointment		

## I. Course Overview

### 1. Course Description

This course is intended to examine the roles and positions of women in Korean history, exploring how they have evolved within broader social, political, economic and cultural context. In traditional society, women were marginalized, and their roles were largely confined to the domestic sphere. Nevertheless, women were not entirely silent; they sought ways to claim their voices in and beyond the domestic realms. In the modern era, new opportunities for education and industrialization opened new horizons for women, allowing them to move beyond traditional sphere and roles. Within this historical context, women have lived colorful lives in the context of time and social changes, adopting and adapting their roles, and making their voices heard.

From this perspective, the course aims to explore how the lives of women were and have changed in the historical context. To encourage a deeper understanding of the topics, various reading and visual materials will be used. Also, there will be field trips to the palace and museums to make women's history come alive.

### 2. Prerequisites

No background needed

### 3. Course Format

Lecture	Discussion/Presentation	Assignments	Field Trip	Other
60 %	25 %	-	15 %	-

### 4. Course Objectives

To gain the comprehensive understanding of the roles and positions of women in Korean history.

### 5. Evaluation Systems

☐ Relative evaluation ☒ Absolute evaluation (for Ewha International Summer College students only) ☐ Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
-	40%	-	10%	-	30%	20%	-

## II. Course Materials and Additional Readings

### 1. Required Materials

Class materials will be updated on the cyber campus.

### 2. Supplementary Materials

Choi, Hyaewool. *New Women in Colonial Korea: A Sourcebook*, New York: Routledge, 2013.  
 Chung, Hyun Back, Kim, Sun-joo, Kwon, Soon-hyung, Chung, Hae-Eun, Shin, Youngsook and Lee, Im Ha. *A History of Korean Women*. Translated by Aeri Shin. Seongnam: The Academy of Korean Studies, 2021.  
 Haboush, Jahyun Kim. ed. *Epistolary Korea: Letters in the Communicative Space of the Chosŏn, 1392-1910*, New York: Columbia University Press, 2009.  
 Janice C.H.Kim, *To Live to Work: Factory Women in Colonial Korea, 1910-1945*, Stanford University Press, 2009.  
 Lee. Peter H. ed. *An Anthology of Traditional Korean Literature*. Hawaii: University of Hawaii Press, 2017.

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(12/26)	Introduction of the Course & Overview of Korean History
<b>Day 2</b>	(12/29)	Women in Ancient States: Religious and Political Roles
<b>Day 3</b>	(12/30)	Women's Life and Roles in the Inner Quarters during the Joseon Period
<b>Day 4</b>	(12/31)	Field Trip to Gyeongbokgung Palace & National Folk Museum of Korea
<b>Day 5</b>	(1/2)	Presentation Day
<b>Day 6</b>	(1/5)	Field Trip to Seoul Museum of History
<b>Day 7</b>	(1/6)	Opening Doors: Women at School, Workplaces & Foreign Countries in Modern Korea
<b>Day 8</b>	(1/7)	What Wars Leave Behind: 'Comfort Women' & Birth of Female Entrepreneur
<b>Day 9</b>	(1/8)	Maids, Busgirls & Factory Girls: Women during the Industrialization Period [Watch: Yeongja's Hey Days directed by Kim Hosun, 1975]
<b>Day 10</b>	(1/9)	Final Exam

Day	Date	Topics & Class Materials, Assignments
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

#### IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.