

# Syllabus (2026-Summer)

Course Title	Intercultural Communications	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name: Dongjin Lim	Department: International Student Affairs Team	
	E-mail: amuro0701@ewha.ac.kr	Phone:	
Office Hours Office Location	By appointment		

## I. Course Overview

### 1. Course Description

Today, we are in a world where we experience the increasing frequencies of intercultural encounters. Intercultural communication is no longer limited to when you travel abroad, but it is taking place right here “at home.” We are also witnessing diffusing conflicts that range across race, gender, class, religion, nation and culture. While some intercultural encounters can be significantly rewarding; they can be also extremely challenging, because they often involve stereotyping and discrimination. This course aims to introduce you to some central topics of intercultural communication. Examining various historical and political contexts in which intercultural communication occurs, this course will ask you to (re)consider if and how we can achieve a peaceful unity without obliterating difference. You will be expected to engage in serious reading, reflection, discussion, and writing on several topics that are guaranteed to be an important part of twenty-first century life.

### 2. Prerequisites: Anyone may take this course.

### 3. Course Format: Lecture, Q&A, Discussion

Lecture	Discussion	Experiment/Practicum	Field Study	Other
80%	20%	%	%	%

### 4. Course Objectives

- be more aware of the diversity of human practices, and learn some new ways to distinguish the variety and historical specificity of intercultural practices.
- demonstrate knowledge about various issues surrounding globalization, and discover the importance of the roles of context and power in studying intercultural communication.
- become a more informed, self-reflective, and responsible communicator in intercultural encounters.

### 5. Evaluation Systems

☐ Relative evaluation ☒ Absolute evaluation (for Ewha International Summer College students only) ☐ Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
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%	%	%	%	30%	55%	%	15%
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## II. Course Materials and Additional Readings

**1. Required Materials:** Lecture materials will be uploaded on cyber campus.

**2. Supplementary Materials:** Supplementary materials will be uploaded on cyber campus.

**3. Optional Additional Readings**

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(6/29)	Course Introduction, Orientation
<b>Day 2</b>	(6/30)	Why Study Intercultural Communication?
<b>Day 3</b>	(7/1)	Different Approaches to Studying Intercultural Communication
<b>Day 4</b>	(7/2)	History and Intercultural Communication
<b>Day 5</b>	(7/6)	Understanding Nonverbal Contexts
<b>Day 6</b>	(7/7)	Identity and Intercultural Communication
<b>Day 7</b>	(7/8)	Globalization and Hybridity
<b>Day 8</b>	(7/9)	To be announced
<b>Day 9</b>	(7/13)	English as a Global Tongue
<b>Day 10</b>	(7/14)	Etiquette and the Civilizing Process
<b>Day 11</b>	(7/15)	Cross-Cultural Communication in a Globalizing World
<b>Day 12</b>	(7/16)	Understanding Intercultural Transitions
<b>Day 13</b>	(7/20)	Nationalism and its Discontents
<b>Day 14</b>	(7/21)	Case Studies
<b>Day 15</b>	(7/22)	Wrap-up and Summary

Day	Date	Topics & Class Materials, Assignments
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	<ul style="list-style-type: none"> <li>Extra days for submission, alternative assignments</li> </ul>	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.