이화여자대학교
EWHA WOMANS UNIVERSITY

Syllabus (2025-Winter)

Course Title	Traditional Korean Painting Workshop	Course No.	
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name : Molly Meeyoung Kim	Department : Korean Painting	
	E-mail : meeyoungkimstudio@ewha.ac.kr	Phone	
Office Hours Office Location			

I. Course Overview

1. Course Description

This course introduces the fundamental concepts and techniques of traditional Korean painting in a way that is both accessible and enjoyable. Students will learn how to handle core materials such as Korean paper (hanji), brush, and ink through step-by-step instruction and practical exercises. By focusing on basic brushwork, composition, and the unique aesthetics of Korean painting, the course provides a solid foundation for beginners and those new to the medium. Emphasizing hands-on learning and creative exploration, it offers a fun and engaging environment where students can experience the charm of traditional Korean art while developing their own artistic skills. Furthermore, this class includes a field trip to visit galleries, art spaces and museum.

2. Prerequisites

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
20%	10%	50%	20%	%

3. Course Format

1) Lecture
2) Studio Practice
3) One-to-one tutorial
4) Field Trip
5) Presentation / Critique

4. Course Objectives

- Based on the exploration and understanding of the basics of Korean traditional painting theories and techniques, students learn and build painting styles that reflect their individual personalities. Furthermore, they develop the ability to visually create original languages that encompass both tradition and modernity.

5. Evaluation Systems

☐ Relative evaluation ■ Absolute evaluation (for Ewha International Summer/Winter College students only) ☐ Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
20 %	20 %	%	10 %	%	10 %	40 %	%

II. Course Materials and Additional Readings

1. Required Materials

Students are required to purchase materials (brush, paper, ink, paints, folding fan, folding painting book, etc) for class and it would cost around 90USD (120,000KRW). The material list will be given on the first day.

2. Supplementary Materials

3. Optional Additional Readings

- Treasures from Korea: arts and culture of the Joseon dynasty, 1392-1910. Woo, H. S. and others, Philadelphia : Philadelphia Museum of Art, 2014.
- Landscapes : seeking the ideal land. National Museum of Korea, Seoul : National Museum of Korea, 2016.
- Art of the Korean Renaissance, 1400-1600. Lee, S. Y, New York : Metropolitan Museum of Art, 2009.
- Modern Korean ink painting. Chung, H. M, Elizabeth, NJ ; Seoul : Hollym, 2006.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/26)	**Orientation** Overview of the course **Studio practice** Study on traditionalKorean materials (paper, brush, ink, ink stick, ink stone)
Day 2	(12/29)	**Field Trip** Purchasing Materials in Insadong, Visiting Historic Joseon Dynasty Architecture
Day 3	(12/30)	**Studio practice** Basic techniques for traditional Korean painting **Lecture** Look through visual materials : Exploring Joseon Dynasty Paintings
Day 4	(12/31)	**Studio practice** -Basic techniques for traditional Korean painting -Recreating Joseon Landscape Painting

Day	Date	Topics & Class Materials, Assignments
Day 5	(1/2)	**Artwork for mid-term evaluation** **Studio practice**-Painting on a folding book
Day 6	(1/5)	**Studio practice** -Basic techniques for traditional Korean painting -Recreating Joseon Portrait Painting/Creating Self-Portraits or Portraits Using Traditional Korean Painting Materials
Day 7	(1/6)	**Field Trip** Galleries, art spaces or museum
Day 8	(1/7)	**Studio practice** -Basic techniques for traditional Korean painting -Painting Interior Scenes Using Traditional Korean Painting Materials
Day 9	(1/8)	**Artwork for final evaluation** **Studio practice**-Painting on a handheld folding fan
Day 10	(1/9)	**Presentation, Critique**
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlargedreading materials . Hearing impairment: note-takingassistant . Physical impairment : access to classroom,note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.