Hye-Ohn Park

hyeohnpark@gmail.com

Education

Ewha Womans University Graduate School of Music 2012–2017

- Doctor of Musical Arts

- Dissertation on "A study on Ch'wit-ta music (Korean traditional marching band music) : based on the melody of the Daegeum."

Ewha Womans University Graduate School of Music 2009–2011

- Master of Music

- Dissertation on "A comparative study on Daegeum melodies described in Jul-Poongryu played at the National Center for Korean Traditional Performing Arts and Kim Jook-Pa initiated Jool-Poongryu : deliminated to Yombul-doduri, Ta-ryeong, and Kun-ak."

Ewha Womans University College of Music 2005–2009

- Bachelor of Music

Honors

Received the *Kim Hwal-Ran 21st Century Scholarship* from Ewha Womans University 2012

Holder of the Korea National Intangible Cultural Heritage 'Jong Myo Jae Rye Ak' 2015

Work Experience

Department of Korean Music, Ewha Womans University 2024–Current

- Lecturer in Theory of Korean Traditional Music

International Summer College & Department of Korean Music 2023–Current

Ewha Womans University

- Invited Professor in Introduction to Korean Traditional Music

Department of Piano, Sookmyung Women's University 2022 – Current

- Lecturer in Introduction to Korean Traditional Music

Department of Music Education, Korean National University od Education 2025–2026

- Lecturer in Basic Traditional Wind Instrument

Department of Instrumental Music, Sungshin Women's University 2023–2026

- Lecturer in Introduction to Korean Traditional Music

Department of Korean Music, Chugye University for the Arts 2022–2026

- Lecturer in Sogeum

Department of Music Education, Jeonju National University of Education 2022 – 2023

- Lecturer in Vocal, Janggu, and Sogeum

Korean Court Music Society 2017 – 2026

- Director

Department of Korean Music, Ewha Womans University 2012 – 2022

- Lecturer in Daegeum, Danso, Sogeum, Sight-Singing

Ewha Music Research Institute 2018

- Researcher

Ewha Korean Music Orchestra, Ewha Womans University 2015 – 2018

- Lead Daegeum

Ewha Global Online (EGO), Ewha Womans University 2010 – 2016

- Teaching Assistant

Graduate School of Education, Ewha Womans University 2007 – 2017

- Teaching Assistant and Lecturer in Danso, Janggu, and Vocal

Gugak National Middle School 2011 – 2012

- Lecturer in Daegeum

National Orchestra of Korea 2011

- Contract Member

Korean Music Department, Ewha Womans University College of Music 2009 – 2010

- Research Assistant & Teacher Assistant

Seoul Metropolitan Youth Traditional Music Orchestra, Sejong Center 2007 – 2008

- Lead Member

Seoul Metropolitan Youth Traditional Music Orchestra, Sejong Center 2006

- Member

Performance (Domestic)

Performed “Gil” with the Cheongsa Gugak Orchestra (June 20, 2023)

Solo performance of “On the Road VIIII” at Hye-Ohn Park’s Daegeum Recital (Aug 21, 2022)

Solo performance of “On the Road VIII” at Hye-Ohn Park’s Daegeum Recital (Jul 29, 2021)

Solo performance of “On the Road VII” at Hye-Ohn Park’s Daegeum Recital (Sep 2, 2020)

Solo performance of “On the Road VI” at Hye-Ohn Park’s Daegeum Recital (Sep 17, 2019)

Solo performance of “On the Road V” at Hye-Ohn Park’s Daegeum Recital (April 22, 2018)

Solo performance of “On the Road IV” at Hye-Ohn Park’s Daegeum Recital (November 30, 2017)

Solo performance of “On the Road III” at Hye-Ohn Park’s Daegeum Recital (May 26, 2017)

Solo performance of “Ha Lim Sung” at Master Hwang Byeong-Kee’s recital (November 25, 2015)

Performed at Soprano Yoon Myung-Ja’s recital at Sejong Center (September 15, 2015)

Performed at Soprano Kim Ji-Eun’s recital at Young San Art Hall (May 20, 2015)

Performed at Tenor Kim Dong-Hyun’s recital at Sejong Center (March 31, 2015)

Performed at Soprano Park Kyung-Seo’s recital at Il Shin Hall (February 12, 2015)

Solo performance of “Cheong Sung Gok” at the TBS 6th Anniversary Concert (November 28, 2014)

Solo performance of “On the Road II” at Hye-Ohn Park’s Daegeum Recital I (June 11, 2014)

Solo performance of “Yung San Hwe Sang” at the Third Recital for Doctor of Musical Arts at Ewha Womans University (December 5, 2013)

Solo performance of “Yi Saeng Gang Ryu Dae Geum San Cho” at the Second Recital for Doctor of Musical Arts at Ewha Womans University (June 13, 2013)

Solo performance of “On the Road I” at Hye-Ohn Park’s Daegeum Recital (December 11, 2012)

Solo performance of “Chui Tae Pyeong Ji Gok” at the First Recital for Doctor of Musical Arts at Ewha Womans University (June 20, 2012)

Solo performance of “Ha Lim Sung” at the Ewha Music Festival (May 28, 2012)

Performed “Yuk-dong” with the Ansan Korean Music Orchestra (September 29, 2011)

Solo performance of “Ha Lim Sung” at the National Jungga-ak Concert for Beginner Musicians (March 25, 2011)

Solo performance of “Ha Lim Sung” at Master Hwang Byeong-kee’s recital (July 28, 2010)

Solo performance of “Cheong Sung Gok” at the National Traditional Music Concert for Beginner Musicians (March 28, 2009)

Performed “Sound of Wind between Bamboo Trees” at the National University Festival of Traditional

Orchestra (November 18, 2008)

Performed “Sound of Wind between Bamboo Trees” with the Traditional Orchestra of Ewha Womans University (October 31, 2008)

Performed “Sound of Wind between Bamboo Trees” with the National Orchestra of Korea (May 27, 2008)

Solo performance of “Cheong Sung Gok” at Ewha Womans University Freshman Concert (May 13, 2005)

Performance (International)

Performed at the “East Asia’s Pungryu” for the National Taiwan University in Taiwan (September, 2023)

Performed at the “Together in Hope” for the Ewha Womans University Alumni Association in L.A, United States (October, 2022)

Performed at the Franz Liszt Academy of Music in Hungary (February 2019)

Performed at the Yanbian University in China (November 2018)

Performed at the University of Bath in United Kingdom (April 2018)

Performed at the University of Hawaii at Manoa in Honolulu, United States (October 2017)

Performed at the Korean Cultural Center in Tokyo, Japan (November 2016)

Performed at the Ewha Womans University-Yanbian University Concert in Yanbian, China (November 2015)

Performed at the Beautiful Mind Charity in Honduras and El Salvador (April 2015)

Performed “Asia’s Night” at Durham University in Durhman, United Kingdom (March 2015)

Performed “Vietnamese Arirang” in Ho Chi Minh, Vietnam (November 2014)

Performed at the Bludentz Festival in Austria (November 2012)

Gave a lecture on traditional Korean music and performed at the Korean Cultural Center in Paris, France (September 2012)

Performed at the Duman-gang Arts Festival in Yanbian, China (August 2012)

Performed at the South Korea-South America Relations 50th Anniversary Ceremony in Ecuador and Panama (July 2012)

Performed at the South Korea-China Relations 20th Anniversary Ceremony in Shanghai, China (March 2012)

Performed at the Beautiful Mind Charity in Pakistan (February 2012)

Performed at the Beautiful Mind Charity in Myanmar (January 2012)

Performed at the Korea-Arab Society (KAS) in Oman (December 2010)

Performed at the South Korea-Arab Relations 20th Anniversary Ceremony in Lebanon, Tunisia, and Morocco (October 2010)

Performed at the 100th Anniversary Memorial Ceremony of An Jung-Geun in China (July 2010)

Performed at the 60th Anniversary Ceremony of the Korean War in Ethiopia, Greece, and Turkey (June 2010)

Performed at the Jerusalem International Art & Craft Fair in Israel (August 2009)

Performed at the John F. Kennedy Center for the Performing Arts and George Mason University in Washing D.C. for the Ewha Womans University Alumni Association (May 2009)

Performed at the Taipei Love Sonata Asian Christian CEO Forum in Taipei (July 2008)

Daegeum _ Hyeohn Park

Hye-Ohn Park is a distinguished figure in Korean traditional music, holding a Doctor of Musical Arts from Ewha Womans University, where she also earned her Master's and Bachelor's degrees. She has specialized in Daegeum melodies and traditional Korean music, producing significant scholarly work on these subjects.

Currently, Hye-Ohn serves as a lecturer at Ewha Womans University and also lectures at Sungshin Women's University, Chugye University for the Arts, Sookmyung Women's University. She teaches courses on Korean traditional music and various traditional instruments, including Daegeum, Danso, Sogeum, Janggu, and vocal music. Her past roles include leading the Daegeum section of the Ewha Korean Music Orchestra and directing the Korean Court Music Society.

Hye-Ohn's contributions have been recognized with the Kim Hwal-Ran 21st Century Scholarship and the title of Korea National Intangible Cultural Heritage holder for 'Jong Myo Jae Rye Ak.' Her extensive performance career includes domestic recitals featuring her "On the Road" series and numerous international performances across the United States, Europe, and Asia. She has also participated in various cultural exchange programs and charity events worldwide, promoting Korean traditional music globally. Hye-Ohn's dedication to education, research, and performance underscores her significant impact on the field of Korean traditional music.