이화여자대학교
EWHA WOMANS UNIVERSITY

Syllabus (2026-Winter)

Course Title	Music in Seoul: From Arirang to Global K-Pop	Course No.	
Credit	2 credits	Hours	30 hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name Serin Oh	Department	
	E-Mail sroh@ewha.ac.kr	Phone	
Office Hours Office Location	By appointment		

I. Course Overview

1. Course Description

This course offers an engaging exploration of Korean music. Covering a wide range of musical styles—from Korean traditional music to K-Pop, screen music, and contemporary classical music—students will experience and understand how different sounds shape and express contemporary Korea. Through lectures, discussions, and field studies, students will develop their listening skills and gain insights into Seoul's musical and cultural life. The course also encourages students to experience the city as a vibrant soundscape and to think creatively about the role of music and sound in urban culture.

2. Prerequisites

n/a

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study
40%	20%	20%	20%

4. Course Objectives

By the end of this course, students will be able to:
- Understand and describe the diverse musical genres shaping contemporary Korean urban culture.
- Engage actively in field studies to develop critical listening skills for music.

5. Evaluation Systems

☐ Relative evaluation ■ Absolute evaluation (for Ewha International Winter College students only) ☐ Others

Final (Presentation)	Assignment (Field Study Report)	Participation (Attendance & Class Activities)
20%	30%	50%

- Any student who misses 1/3 or more of the total class hours (i.e. 10 hours or more) will automatically fail the course.
- An excused absence is permitted only once and requires official documentation.

II. Course Materials and Additional Readings

Please make sure to check the CyberCampus announcements carefully.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	12/28/Mon	Introduction: The Sounds of Seoul
Day 2	12/29/Tue	Korean Traditional Music
Day 3	12/30/Wed	Global K-Pop Music 1: Idol Groups
Day 4	12/31/Thu	Global K-Pop Music 2: Hip-Hop, R&B, and Indie
Day 5	1/4/Mon	Contemporary Music in Korea
Day 6	1/5/Tue	Field Study 1: Seoul Museum of Korean Folk Music
Day 7	1/6/Wed	Field Study 2: HiKR Ground
Day 8	1/7/Thu	Screen Music in Korea
Day 9	1/8/Fri	Final Presentation
Day 10	1/11/Mon	Course Review and Feedback

- Specific guidelines will be explained on Day 1.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment: access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.