Mihye An

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CURRENT POSITION

Research Professor, Ewha Womans University, Ewha Institute for the Humanities (2023.06~)

EDUCATION

Dr. Sc. in Computer Aided Architectural Design
ETH Zurich (Eidgenössische Technische Hochschule Zurich)

MAS (Master of Advanced Studies) in Computer Aided Architectural Design
ETH Zurich (Eidgenössische Technische Hochschule Zurich)

M.S. in Culture Technology
KAIST (Korea Advanced Institute of Science and Technology)

B.S. in Industrial Design (Digital Media Track)
KAIST (Korea Advanced Institute of Science and Technology)

RESEARCH EXPERIENCE

Postdoctoral Researcher, Chair for Digital Architectonics, ETH Zurich

Scientific Assistant, CAAD (Computer Aided Architectural Design), ETH Zurich

Visiting Researcher, FCL (Future Cities Laboratory), Singapore-ETH Centre

MONOGRAPH

"Atlas of Fantastic Infrastructures: an intimate look at media architecture", Applied Virtuality Book Series vol.9 (Eds. Ludger Hovestadt and Vera Bühlmann), Birkhäuser, 2016

EDITED BOOK

"Architecture and Naturing Affairs", Applied Virtuality Book Series vol.15, Eds. Mihye An and Ludger Hovestadt, Birkhäuser, 2020

TEACHING

Lecturer, “Architecture and the City”, Ewha International Summer College 2026

Lecturer, “Special Topics in Contemporary Art History I: AI and Art”, Ewha Womans University, Spring Semester 2026

Lecturer, “Architecture in Seoul: From Palaces to Skyscrapers”, Ewha International Winter College 2025

Lecturer, “House-building with AI”, Munjeong High School (Seoul), 11.2025

Lecturer, “Information Technology and Designing Artifacts” I, II, Non-curricular course, Ewha Womans University, Fall Semester 2025

Lecturer, “Architecture and the City”, Ewha International Summer College 2025

Guest Critic, “A House that demands more from the Sunset”, Final review of the elective course, Chair for Digital Architectonics, ETH Zurich, 05.2021

Guest Critic, “Remote Materialities”, Final review of the interdisciplinary module, ZHdK (Zürcher Hochschule der Künste), 02.2021

Lecturer, “Creation Myth in the Digital World”, Elective Course 052-0627-20L, CAAD ETH Zurich, Spring Semester 2020

Lecturer, “Architectural Manifesto in the Digital World“, Elective Course 052-0627-19L, CAAD ETH Zurich, Fall Semester 2019

Guest Critic, “Digital and Experimental Design”(MA/BA) Final review, UdK (Universität der Künste) Berlin, 06.2017

Guest Mentor, “Spatial Interaction Design” (BA, 4th semester), ZHdK (Zürcher Hochschule der Künste), 03.2016

Lecturer, “Fantastic Electronic Gardens”, Postgraduate module, MAS CAAD ETH Zurich, Fall 2013

LANGUAGE

Korean (mother tongue), English (fluent), French (Level C1~C2), German (Level B2.1)