이화여자대학교
EWHA WOMANS UNIVERSITY

Syllabus (2026-Winter)

Course Title	Architecture in Seoul: From Palaces to Skyscrapers	Course No.	
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri Classroom TBA		
Instructor	Name Mihye An	Department Ewha Institute for the Humanities	
	E-mail m.an@ewha.ac.kr	Phone	
Office Hours Office Location	By appointment		

I. Course Overview

1. Course Description

This course explores Seoul's rich architectural landscape through multiple lenses, spanning from centuries-old palaces to cutting-edge landmarks. The program integrates classroom lectures with field trips to sites, including Gyeongbok-gung Palace, Jongmyo Shrine, and Dongdaemun Design Plaza (DDP). Students will develop comprehensive perspectives on Seoul and also understand how Korean spatial concepts intersect with contemporary designs in Seoul's built environment.

2. Prerequisites

No prerequisites. The course welcomes students from all academic backgrounds.

3. Course Format

Lecture	Workshop/Presentation	Assignments	Field Trip	Other
40%	30%	%	30%	%

4. Course Objectives

- Learn about the evolution of Seoul's architectural landscape intertwined with the city's long history and culture.
- Understand architecture's impact on both individual, lived experiences and broader social-political contexts.

5. Evaluation Systems

□ Relative evaluation ■ Absolute evaluation (for Ewha International Summer College students only) □ Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	%	40%	%	40%	20%

II. Course Materials and Additional Readings

All required materials will be available on CyberCampus.

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/28)	Course Introduction **Korean Architecture in 10 Moments**
Day 2	(12/29)	**Hanok (Traditional Korean House)** Workshop: Build your own Hanok with AI *no prerequisites - just bring your laptop!
Day 3	(12/30)	**Palaces in Seoul: Gyeongbokgung & Changdeokgung Palace**
Day 4	(12/31)	Individual Project Proposal **Field Trip #1: House of Baek In-je**
Day 5	(1/4)	**Field Trip #2: Jongmyo Shrine & Gyeonbokgung Palace**
Day 6	(1/5)	**The Fathers of Modern Korean Architecture:** **Kim Swoo-Geun & Kim Chung-Up**
Day 7	(1/6)	**Contemporary Korean Architecture:** **Seeing H-Sang, Minsuk Cho (Mass Studies)** **Field Trip #3: Won Buddhism Wonnam Temple**
Day 8	(1/7)	**Information Technology & Architectural Design** (things to know before visiting DDP)
Day 9	(1/8)	Individual Project Presentation
Day 10	(1/11)	**Field Trip #4: Dongdaemun Design Plaza** Deadline for Final Essay Submission
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.