이화여자대학교
EWHA WOMANS UNIVERSITY

Syllabus (2026-Winter)

Course Title	Korean Ceramics Workshop 01 (Studio-type)	Course No.	11507-01
Credit	2 credits	Hours	30 Hours
Class Time Classroom	Mon to Fri ART B203		
Instructor	Name: Ji Hyun Lee	Department:	
	E-Mail: artworkerji@gmail.com	Phone	
Office Hours Office Location	By appointment		

I. Course Overview

1. Course Description

This course is designed to provide students with a solid foundation in working with clay and understanding its transformation into ceramics through hands-on practice inspired by traditional Korean ceramics. The course focuses primarily on ceramics from the Silla period (57 B.C.–935 A.D.), the Goryeo period (918–1392), and the Joseon period (1392–1910). Through studio-based projects, students will develop basic ceramic hand-building skills, explore traditional Korean decorative techniques, and create their own ceramic artworks.

2. Prerequisites

No prerequisite is required. Please bring a copy of the syllabus on the first day of class and dress properly as we will be working with clay.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Activities	Other
10 %	%	90%	%	%

Explanation of course format:

- Studio – based class
- Demonstrations will be provided for students to follow.
- Students will become familiar with the preparation process, including research, creating a rough sketch, and making work of art.

- More information and announcement for the class, it will be provided on Cyber campus.
- The course includes an field trip, which requires the submission of a written paper.
    - Permanent Exhibition: *Sculpture and Craft* and *Prehistory and Ancient History* sections
    - Students must select one to two works to analyze and discuss.
    - The paper must be at least one page in length (11-point font), excluding images. Please make sure to include images of the pieces that you personally photographed.

      *ANY ASSINGMENT COMPLETED THROUGH THE MISUSE OF AI WILL RECEIVE NO GRADE

4. Course Objectives

This course explores Korean ceramics, which are renowned for their long history and rich artistic heritage. Through hands-on studio practice, students will learn traditional Korean ceramic techniques while exploring the historical, cultural, and artistic contexts of different periods in Korea. The course encourages students to appreciate the distinctive aesthetics of Korean ceramic art and apply traditional techniques to create their own works. Through this process, students will gain practical experience in ceramic-making while developing an understanding of the significance of ceramics within Korean culture and society.
By the end of the course, students are expected to have developed a solid foundation in traditional Korean ceramics, acquired basic hand-building and decorative skills, and gained the confidence to apply these techniques in their own creative practice.

5. Evaluation Systems

☐ Relative evaluation ■ Absolute evaluation (for Ewha International Summer/Winter College students only) ☐ Others

Midterm	Final	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	%	60 %	10 %	30 %	%

Explanation of Evaluation systems:

Attendance: 30% (3 late= 1absence / 3absence=C /5 absence = F) call the roll at the beginning of the class sharp, if you late 3times, you can't get A grade, (A- will be the highest grade)
Projects: 60% (research&idea sketch, creativity, completion, dedication, adherence to deadlines)
Assignment:10% (report, portfolio)
**Only 50% of points will be reflected for any late submission.

II. Course Materials and Additional Readings

1. Required Materials

Aprons, recycled paper (newspaper) and plastic bag

2. Supplementary Materials

Clay, glaze, tools will be provided

3. Optional Additional Readings

None

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(12/28)	Introduction &Orientation /Demo- basic ceramics& pinching, make a pinch bowl &plate
Day 2	(12/29)	▪ **Project.1 Surface Decoration (Bowl&Plate)** Demo- surface decoration (Inlay, sgraffito -Assignment: Carry out research on Silla Pottery and bring a rough sketch of what you create for Day 3
Day 3	(12/30)	**Project. 2 Silla Figurine Vessel** Demo- coiling -Assignment: Carry out research on Joseon Bunchung sagi and bring a rough sketch of what you create for Day 4
Day 4	(12/31)	**Project 3: Joseon Bunchung sagi_ Flat bottle or barrel shaped vessel** -Assignment: Carry out research on Chenghwa Baekja (blue and white porcelain) and bring a rough sketch of what you create for Day 5
Day 5	(1/4)	**▪Project 4: Joseon Cheonghwa Baekja (blue and white porcelain)** Applying skill: coiling, slab making, pinching, painting with Cheonghwa pigment ▪ **Finish making all your works.**
Day 6	(1/5)	**Prepare for bisque firing.** **▪Bisque firing.**
Day 7	(1/6)	**Visit a museum**
Day 8	(1/7)	**▪Glazing and Firing**

Day	Date	Topics & Class Materials, Assignments
Day 9	(1/8)	■ **Writing paper :** Write a reflection on the artworks you saw at the exhibition. Feel free to share what impressed you, your personal thoughts, or any additional research you have done on the artworks. You must include photos of the artworks that you took yourself during the exhibition. Upload a PDF file on Cyber Campus Submission due date: Jan 10, 2027, by 23:59 *Submit your paper as PDF file via Cyber campus.
Day 10	(1/11)	▪ **Final wrap up, portfolio upload on Cyber campus**
Makeup Classes 1	(mm/dd)	

Course policies

- For laboratory courses, all students are required to complete lab safety training.
- Lab fees (70,000 KRW) will be incurred to cover the materials and firing expenses.
- Clay, glaze, kiln and tools will be provided.
- The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the completion of each class.
- Extenuating circumstances can cover only 1 absence. (Documentary evidence must be submitted.)
- Refrain from the use of mobile phone during classes.

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.