

Syllabus (2024-Summer)

Course Title	Korean Ceramics I	Course No.	TBA
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr (30mins make up instead of the 30mins break) Classroom ART B203		
Instructor	Name Jeeyoung LEE	Department Ceramic Arts	
	E-mail koala.thumbs.up@gmail.com	Phone	
Office Hours Office Location	none		

I. Course Overview

1. Course Description

This course is designed to offer students an opportunity to understand the basic history of Korean ceramics in the Silla (57 BC~935 AD), Goryeo (918~1392), and Joseon (1392~1910) periods. The distinctive decorative techniques of each era will be taught in this course and it will allow students to fully explore clay.

On the first day of class, the introduction to this course and to Ceramic Arts department regulations will be done. Then, a brief lecture on Korean ceramics history and contemporary artworks inspired by traditional ceramics will be given as well.

2. Prerequisites

This is an introductory-level course, so there are no prerequisites for the class.

3. Course Format

- Studio-based class
- Demonstrations are given for students to follow
- **Lab fees (about 70,000 KRW) will be incurred to cover the materials and firing expenses**
- Clay, glaze, kiln, and tools will be provided
- The ceramic studio is a community space that is shared by a number of classes. You are expected to clean up your work area at the completion of each class
- Refrain from the use of mobile phones during classes
- **Extenuating circumstances can cover only 1 absence (documentary evidence must be submitted).**
- Students will get accustomed to the preparation process; research, a rough sketch, and slab making
- This is a practical course, so face-to-face classes are ideal

Lecture	Experiment/Practicum
10%	90%

4. Course Objectives

This course will be a basic step for students who want to explore ceramics. Through this course, students can learn not only Korean ceramics history and production processes but also the ways in which contemporary artists find their inspiration in tradition and in daily life.

5. Evaluation Systems

▣ Absolute evaluation (for Ewha International Summer College students only)

- Participation (attendance) 90%
(3 late attendances = 1 absence, 3 absences = C grade, 5 absences = F grade)
- Evaluation of projects 10% (All projects must be submitted by the end of term)
- Adhere to deadlines (only 50% of marks will be reflected for any late submissions)

Projects	Participation
10%	90%

II. Course Materials and Additional Readings

1. Required Materials

Aprons, bowls, and towels

2. Supplementary Materials

none

3. Optional Additional Readings

none

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments	
Day 1	Mon(7/1)	Wedging, Stamp Making (engraving)	Pay Lab fee 70,000KRW in cash + Lab Tour
Day 2	Tue(7/2)	Hollow out technique : Silla Dynasty Towoo (figurine) Making 1	
Day 3 (+30mins)	Wed(7/3)	Hollow out technique : Silla Dynasty Towoo (figurine) Making 2	
Day 4 (+30mins)	Thu(7/4)	Mold Casting technique : Goryeo Dynasty Cheongja (Celadon) Plate Making - 2 pieces	

Day	Date	Topics & Class Materials, Assignments
Day 5 (+30mins)	Mon(7/8)	Goreyo Dynasty Sanggam (Inlay) technique on the Plates
Day 6 (+30mins)	Tue(7/9)	Coil building technique : Goreyo Dynasty Cheongja (Celadon) Rice Bowl Making
Day 7 (+30mins)	Wed(7/10)	Goreyo Dynasty Sanggam (Inlay) on the Rice Bowl
Day 8 (+30mins)	Thu(7/11)	Slab building technique : Joseon Dynasty Baekja (Porcelain) Box Making
Day 9 (+30mins)	Mon(7/15)	Joseon Dynasty Flat Bottle Making
Day 10 (+30mins)	Tue(7/16)	Joseon Dynasty Buncheong (Sgraffito and Stamping) technique
Day 11 (+30mins)	Wed(7/17)	Joseon Dynasty Cheonghwa (Cobalt drawing) on the bisque fired Porcelain box created on Day 7
Day 12 (+30mins)	Thu(7/18)	Glazing
Day 13	Mon(7/22)	No Class
Day 14	(7/23)	No Class
Day 15	(7/24)	Display for the Farewell Ceremony
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> ☐ Visual impairment: braille, enlarged reading materials ☐ Hearing impairment: note-taking assistant ☐ Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> ☐ Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant ☐ Hearing impairment: written examination instead of oral examination ☐ Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.