

Syllabus (2024-Summer)

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|---------------------------------|-------------------------------|--------------------------|----------|
| Course Title | Visual Journal | Course No. | |
| Credit | 3 credits | Hours | 45 Hours |
| Class Time Classroom | Mon to Thr Classroom TBA | | |
| Instructor | Name Jean Kim (Ji In Kim) | Department Visual Design | |
| | E-mail jeankim0805@ewha.ac.kr | Phone | |
| Office Hours Office Location | | | |

I. Course Overview

1. Course Description

In this course, Students will produce original artworks for a visual journal and learn skills and techniques associated with a variety of art media.

The course will take students through the illustration process, from concept sketches to finished artwork. Students in this class are encouraged to develop their own unique voice as designers/illustrators by learning in conjunction with other courses, weekly excursions to Seoul, gallery tours, and all other lines of inquiry both inside and outside the school. As a result of successfully completing this course, students will be able to develop a personal style and point of view in their visual journal with the help of technique demonstrations that are designed to inspire experimentation.

- There is a material fee of 20,000 won for this course.
- The Field Trip locations are subject to change.

2. Prerequisites

3. Course Format

| Lecture | Discussion/Presentation | Experiment/Practicum | Field Study | Other |
|---------|-------------------------|----------------------|-------------|-------|
| 20 % | 30 % | 40 % | 10 % | % |

4. Course Objectives

This course is designed to give students a wide variety of art making experiences and allows students to continue to explore various visual art forms and techniques through the elements and principles of

art and design.

This course is a type of Book Art course and consists of two projects. The first project is 'concept book making', where you create a concept book that shows the outline of the story you have created. The second project is a 'visual journal', where you create an art book in a more free format.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

| Midterm Exam | Final Exam | Quizzes | Presentation | Projects | Assignments | Participation | Others |
|--------------|------------|---------|--------------|----------|-------------|---------------|--------|
| % | % | % | 20 % | 60 % | % | 20 % | % |

II. Course Materials and Additional Readings

1. Required Materials

2. Supplementary Materials

3. Optional Additional Readings

III. Course Schedule

| Day | Date | Topics & Class Materials, Assignments |
|-------|--------|---|
| Day 1 | (7/1) | Introduction – Visual Journal |
| Day 2 | (7/2) | Project 1. Concept Art Book : Topic & Material Introduce yourself & Class discussion |
| Day 3 | (7/3) | Field Trip (Plein air Painting :ECC -Drawing people in situation) |
| Day 4 | (7/4) | Project 1. Style & Technique |
| Day 5 | (7/8) | Project 1. Stories – Writing your own story |
| Day 6 | (7/9) | Field Trip (Gallery visit & Plein air painting: Han nam area) |
| Day 7 | (7/10) | Project 1. Characterization –What makes your journal special |
| Day 8 | (7/11) | Project 1: Review 1st project Presentation |
| Day 9 | (7/15) | Project 2. Visual Journal : Topic & Material |

| Day | Date | Topics & Class Materials, Assignments |
|---------------------|---------|---|
| Day 10 | (7/16) | Project 2. Colors & Covers |
| Day 11 | (7/17) | Project 2. Field Trip (Gallery visit & Plein air painting: Piknic Art Space at Namsan) |
| Day 12 | (7/18) | Project 2. Contemporary Trends |
| Day 13 | (7/22) | Project 2. Book Binding & your portfolio |
| Day 14 | (7/23) | Project 2. Book Binding & your portfolio |
| Day 15 | (7/24) | Final Presentation Review & Showcase prep |
| Makeup Classes 1 | (mm/dd) | |
| Makeup Classes 2 | (mm/dd) | |

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

| Lecture | Assignments | Evaluation |
|---|--|--|
| <ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant | <ul style="list-style-type: none"> Extra days for submission, alternative assignments | <ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant |

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.